

Over the Hills and Far Away

Allegretto - Gentle and Romantic $\text{♩} = 70$

Trad. arranged by Joanna Borrett

The musical score is arranged in four systems, each with two staves. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Allegretto - Gentle and Romantic' with a quarter note equal to 70 beats per minute. The arrangement includes the following parts and markings:

- Cello I:** Starts with a *pizz.* (pizzicato) marking. The first system includes a *mf* (mezzo-forte) dynamic marking.
- Cello II:** Also starts with a *pizz.* marking. In the first system, it includes a '+' marking above a measure and an *arco* (arco) marking above the next measure.
- Violin I (Vc. I):** The first system is marked with a '5' above the first measure. The second system includes an *arco* marking above the first measure.
- Violin II (Vc. II):** The second system includes a *p* (piano) dynamic marking below the first measure.
- Violin II (Vc. II):** The fourth system includes an *arco* marking below the first measure.

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Vc. I *mf*

Vc. II *mp*

Vc. I *mp*

Vc. II *pizz.*

Vc. I *pizz.* *arco*

Vc. II *arco*

Vc. I *f*

Vc. II *f*

Vc. I *pizz.* *arco* *p* *II*

Vc. II *pizz.* *arco* *pizz.*

rallentando poco a poco al fine