

# Magnificent Seven

arranged by Joanna Borrett

The musical score is divided into two systems. The first system includes Cello I, Cello II, Cello III, and Cello IV. The second system includes Violin I, Violin II, Violin III, and Violin IV. The score is in 4/4 time and features various dynamics and articulations.

**Cello I:** *ff* (measures 1-3), *mp* (measures 4-6).  
**Cello II:** *ff* (measures 1-3), *mp* (measures 4-6).  
**Cello III:** *ff* (measures 1-3), *p* (measures 4-6).  
**Cello IV:** *ff* (measures 1-3), rests (measures 4-6).

**Violin I:** *p* (measures 1-3), *p cresc* (measures 4-6).  
**Violin II:** *mf* (measures 1-3), *p cresc* (measures 4-6).  
**Violin III:** rests (measures 1-3), *f* (measure 4), *p cresc* (measures 5-6).  
**Violin IV:** *mp* (measures 1-3), *f* (measures 4-6).